

23.-24. February 2026

Workshop

# Working with Difficult Images:

## Historical Films and Photographs in Exhibitions and Educational Practice

Gedenk- und Bildungsstätte Haus der Wannsee-Konferenz  
Am Großen Wannsee 56-58, 14109 Berlin

### 23.02.2026

- 9:00      Arrival
- 9:30      **Introduction:**  
The Filmikonen Project (Chris Wahl)  
Objectives and structure of the workshop (Tobias Ebbrecht-Hartmann)
- 10:00     **Presentations:**  
*"How do you make use of historical photographs and films from the Nazi era in your exhibitions and educational work?"*
- 10:00     Gedenk- und Bildungsstätte Haus der Wannseekonferenz (Jakob Müller)
- 10:45     Dokumentationszentrum Reichsparteitagsgelände (Martina Christmeier)
- 11:30     *Coffee Break*
- 11:45     Topographie des Terrors (Jan Martin Ogiermann)
- 12:30     Last Seen (Alina Bothe)
- 13:15     *Lunch*
- 14:30     Herinneringscentrum Kamp Westerbork (Bas Kortholt)
- 15:15     Gedenkstätte Bergen-Belsen (Katrin Unger)
- 16:00     *Coffee Break*
- 16:15     Flashes of Memory / Yad Vashem (Yoni Berrous, online)
- 17:00     Deutsches Historisches Museum (Jenny Jung)
- 17:45     **Conclusion**

## 24.02.2026

- 9:00 Arrival
- 9:30 **Teaching with and about Iconic Films from the Nazi Past:**  
Introduction of educational approaches (Tobias Ebbrecht-Hartmann and Devora Huber)
- 10:15 **Educational approaches developed by the FilmIkonen project**
- 10:15 Educational approaches 1
- 11:15 *Coffee Break*
- 11:30 Educational approaches 2
- 12:30 **Online research tools developed by the FilmIkonen project:**  
Visual History Filmography (Fabian Schmidt / Daniel Körling)
- 12:30 Last Seen (Alina Bothe)
- 13:00 *Lunch*
- 14:15 **New approaches:**  
Video essays as audiovisual ways of exploring (film) history of Nazi persecution (Freya Glomb)
- 15:30 **Conclusion**